

June 2025



The Liverpool Sculpture Prize

Celebrating public art in Liverpool

Entrance Criteria & Information Pack

What is it?

The Liverpool Sculpture Prize celebrates the creativity and dynamism of public art, providing an annual platform for artists in the history Commercial District of Liverpool. A partnership between Liverpool BID Company and Liverpool Parish Church, The Liverpool Sculpture Prize is an annual competition for sculptors working in the UK to have their work displayed at a high-profile location within the city for twelve months. Selected by a judging panel, the winning work will be installed for a year at St Nicholas Church, overlooking Chapel Street and Liverpool's famous waterfront.

Liverpool Parish Church has long been a venue and focal point for public art. It hosted The Liverpool Plinth for five years and its gardens have provided the stage for various works as part of Liverpool Biennial.

Liverpool BID Company represents the interests of 800+ Levy Payers across Liverpool city centre and invests in public art and engagement. This helps to animate neighbourhoods, support artists and the creative sector and maintain Liverpool's reputation as a city of cultural and creative value.

The Liverpool Sculpture Prize will select the work of one artist annually. The prize will be £2500 and the selected artist will be supported in transporting and installing their work in Liverpool.

The artist callout will launch in February 2025 with selection taking place in April 2025. The selected work will be installed and unveiled in June 2025.

Where is it?

The selected work for The Liverpool Sculpture Prize will be installed and displayed for twelve months at St Nicholas Church. There are several potential locations within the site of the church for a sculptural piece. The work can be installed on the plinth, on the north side of the Church overlooking Chapel Street. This plinth was the site of Brian Burgess's 'Christ on a Donkey' and The Liverpool Plinth from 2018 – 2023.

The gardens of St Nicholas Church also provide a potential location for sculpture. Overlooking Liverpool's famous waterfront and Three Graces, this lawn space has been used by Liverpool Biennial in the past. If the artist wished to have their work installed in the garden they would need to visit the site to ensure the ground surface (lawn and earth) would be a suitable location for installation and display of their work. This site is also within a public space alongside a path and gardens, which is used for events as well as public access.

How to enter

The Liverpool Sculpture Prize is open to any sculpture working and living in the UK to submit existing work for consideration. There is no cost to submit work, but it is one submission per artist.

A judging panel will select the winning artist, who will receive a prize fee of £2500. The artist will be supported by Liverpool BID Company to transport and install their work in Liverpool to be unveiled in June 2025. The maximum budget for transport and installation is £500

The winning work will be displayed for twelve months.

How to apply

[View Application Guidance](#)

The small print:

- The Liverpool Sculpture Prize is managed and delivered by Liverpool BID Company and Liverpool Parish Church.
- It is eligible for any artist living and working in the UK, but existing work must be submitted for consideration.
- One submission per artist.
- The size of the work is important. The plinth measures 215 x 123 cm, while a work for consideration in the garden will need a visit to the site to ensure the ground surface (lawn and earth) would be a suitable location for installation and display of their work. This site is also within a public space alongside a path and gardens, which is used for events as well as public access.
- The work must be able to withstand an outdoor environment in a maritime setting, for 12 months.
- Once selected, the artist will need to work alongside our team and installation experts to ensure the work is displayed appropriately and safely.
- The artist must have the rights to the work they submit.
- All work is entered at the artist's risk. While full insurances are held for the site, the organisers are not liable for any loss or damage incurred to the pieces either in transit or to and from the exhibition, or during any period of storage, packing or unpacking, or in any period in which the work is in their keeping.
- The artist agrees to support in any press and publicity activity, and to the reproduction of their artwork in photography and videography for publicity and marketing purposes.

Key Dates

- Applications open: 8 February 2025
- Applications close: 8 April 2025
- Selection panel meets: April 2025
- Artists notified: May 2025
- Installation: June 2025
- Launch event & unveiling: June 2025